

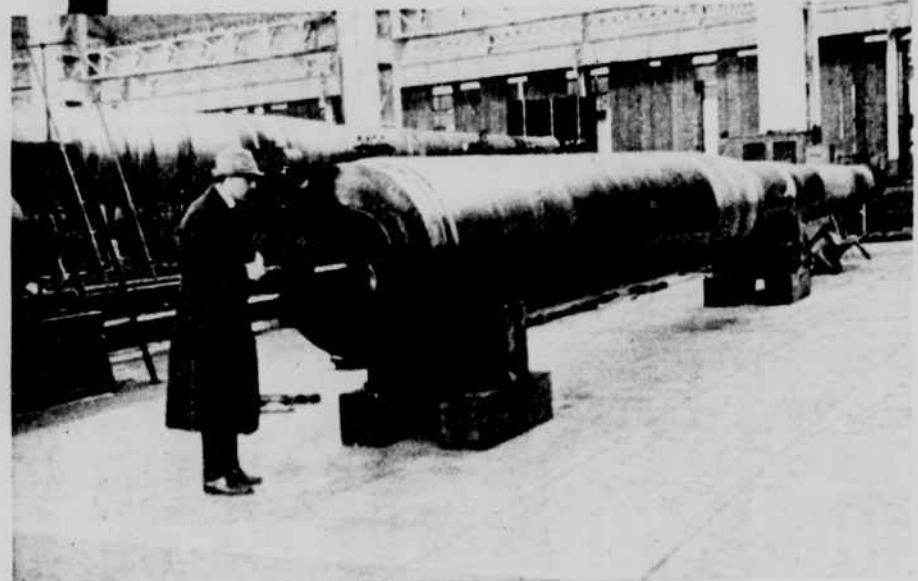


In the first Russian drive on Galicia the Austrians forced Volhynian peasant women to help build defences. Russia has again advanced through Volhynia.  
*Press Illustrating Co.*

"Move Forward, All Along the Line," is the Refrain of the Allied Hymn of Hate.



Hard beset by Russia in Galicia, Austria has stopped her Italian offensive and Cadorna's mountain fighters are "coming back." Here is a line of them in trenches in the Corso sector.  
*Underwood & Underwood.*



Prominent in the chorus of "The Marseillaise." A Creusot gun in the making. Its fellows have blazed the way for the French advance on the Somme.  
*Photo by Paul Thompson.*

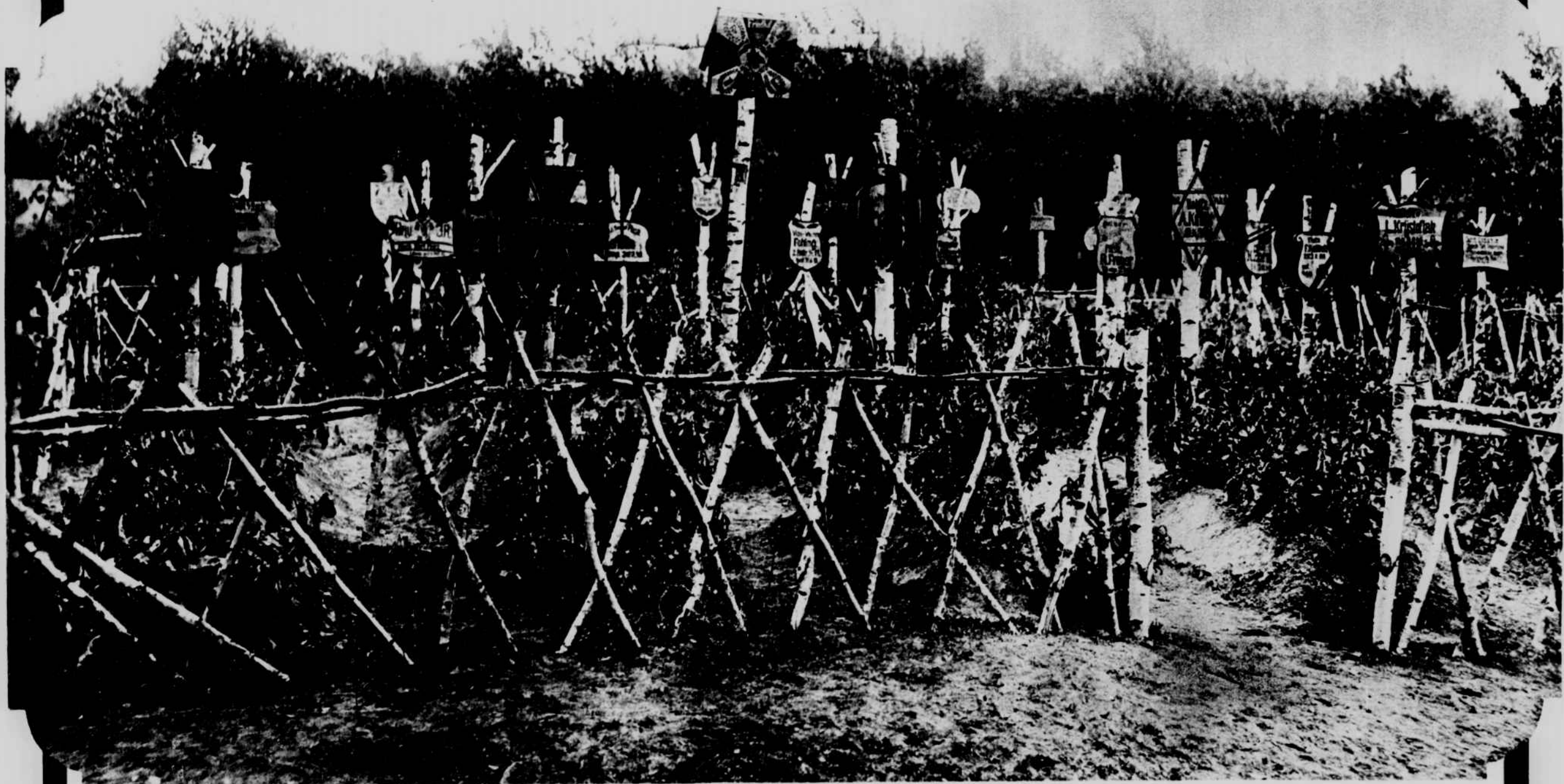


An Austrian officer at a field tel-

ephone "somewhere in Galicia."  
*Medem Photo Service.*



A Disguised French Thunderer.—One of a battery of Joffre's 270's, painted to resemble the trees by which it is hidden.  
*Underwood & Underwood.*



On the Way to Lemberg.—Austrian and German dead are buried in this graveyard, made during the first Russian advance into Galicia, when Grand Duke Nicholas captured Lemberg, one of the objective points of the latest Russian offensive



When the barbed wire supply fails, the Austrians, German and Russian trench fighters hew down forests and trim the trees into wood entanglements to protect their positions.



Cossack cavalry, in the Russian drive in the Stokhod sector, have taken many German prisoners. The photograph shows Russian cavalry and their German prisoners in the first year of the war.  
*Medem Photo Service.*